

SKILLS

- User Research
- Interaction Design
- Visual Design
- Information Architecture
- Prototyping
- Branding
- Art Direction
- Agile

TOOLS

- Sketch
- InVision
- Miro
- JIRA
- Asana
- Adobe Creative Suite

EDUCATION

Nielsen Norman Group
NN/g UX Certification
Issued 10/2019
Credential ID UXC#1032701

Seattle Central
Creative Academy
A.A.S. Graphic Design
Dean's List

University of GA
BFA Ceramic Sculpture
Studies Abroad Program
(Art & Design) Cortona, Italy

University of WA
Multimedia Certificate

EXPERIENCE

Committee for Children

UX/UI Designer/Product

August 2017–present

Lead designer for digital Middle School Program. Responsibilities include user testing, prototyping, art direction, design and management of contractors.

Web Designer/Product

June 2016–August 2017

Built web pages for marketing on both the Second Step program website and CFC website. Led team responsible for coding and layout of first iteration of Middle School digital curriculum.

Web & Visual Designer (Contract)

June 2014–June 2016

Worked with marketing team on a variety of in-house projects including social media ads, annual reports, and web page design.

Seabright Insurance Company

Senior Creative Service Developer

April 2000–May 2012

Created printed collateral material; tradeshow booth skins; yearly safety calendar; html emails and newsletters; print and web banner ads; and animated holiday cards. Website maintenance for SeaBright Holdings and subsidiary companies. Management of print production process and contract illustrators. Created and maintained photo library.

Rivadiva Designs

Designer

November 2000–April 2000

Created online flash based greeting cards through Senada.com.

Joe Myers Design

Graphic Design Assistant

January 1999–October 1999

Assisted with photo correction, product photography, proofreading and billing for a variety of clients.

Seattle Art Museum

Assistant Registrar

July 1992–December 1998

Prepared condition reports, gift acknowledgements and made shipping arrangements for travelling works of art. Responsible for proper care of the Museum's collection including appropriate art handling, storage, exhibit and environmental procedures. Lead Registrar for SAM organized special exhibition, Native Visions. Supervised volunteers.

Curatorial Assistant

July 1992–December 1994

Assisted curators with projects, photographed printed images for curatorial presentations, ARGUS data entry, provided exhibition checklists and label information, maintained files, typed correspondence, coded invoices, retrieved slides and provided information to the public.